

1. Name : [Dr.Talathoti Prithvi Raj](#)
2. Designation : Professor
3. Department : TELUGU
5. Qualifications : M.A., S.R.F., NET., Ph.D.
6. Date of Birth : 06 July 1970
7. Date of Joining : 1 Feb 2020 (Job Joining on 19 June 2000. 19 years Experience)
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10. Title of Ph.D. Thesis:

Title of Thesis	University from which PhDs awarded	Awarded Year
ATHREYA CHINEMA SAMBHASHANALU-OKA PARISEELANA	ANDHRA UNIVERSITY	1999

11. Areas of Research Interest :Modern Telugu Literature, Folk Literature, Cinema Literature

12. Academic Achievements:

13. No. of books published : Nearly 25 Poetry books Published.

14. No. of research articles published/presented since the inception:

Journals		Conferences	
National	International	National	International
5		15	

Dr Talathoti Prithvi Raj

## Dr.TALATHOTI PRITHVI RAJ

Professor, Department of Telugu,

Dr.Talathoti Prithvi Raj has a special name & fame, in modern literary trend in Telugu poetry. Haiku are new type of poetic expressions, which conveys, bundle of meaning & thoughts with limited, words. The economy of using words in making the poetry a great significant is the characteristic of Haiku, for which Dr.Talathoti Prithvi Raj is remembered for ever. Haiku indeed has become his sir name. He loved, followed & disseminated haiku in the hearts of Telugu people. Not being content of his literary Pleasure & thrust, he founded Indian Haiku Club, a literary and cultural organization; and published number of books on Haiku. He started monthly magazine on Haiku. Inspiring many young poets to write Haiku and them published.

### **1) Birth, Origin & Education:**

Born to Smt Samrajyam & Satyanandam, of Kavali, in Nellore District on 6<sup>th</sup> July 1970. Dr.Prithvi did his primary education in Ravindra Bharathi public school in Addanki. He laid his foundation in primary education under guidance of his beloved teacher Sri Maddulati Master. He prosecuted his higher schooling in prakasam Boys School, Addanki. After completion of 6<sup>th</sup> standard education in his native place, Tubadu village, of Guntur. All his child-hood memories are raw material that have given a shape his Haiku poetry.

While during his graduation in Literature in Loyola College, Vijayawada and he drew the inspiration from his guru Dr.Gumma Sambhasiva Rao and after words did his M.A.(Telugu Lecturer)in Central University, Hyderabad. His intellectual aspiration toward, did literature is catalyzed by the U.G.C. fellowship and completed Ph.D successfully in Andhra university, Visakhapatnam. Under guidance of Prof Parvataneni Subba Rao he produced a thesis on his favorite cine writer and famous lyricist Acharya Athreya. The thesis is titled as "Athreya Cinema sambhashnalu-Oka pariseelana" (A critical analytical review on the cinema scripts of Acharya Athreya)

The award of Ph.D for his thesis was passed on by the Governor Sri Ranga Rajan in 2000. This thesis written by Dr.Talathoti Prithvi Raj had attained a special significance as it is first of its kind, on the eminent script writer Acharya Athreya. Acharya Athreya, is known as compendium of dialogues in the field of script writing. His thesis attracted the attention & received the applause & appreciations of many eminent persons of Telugu film industry like late Sri Kongara Jagayya, Late Sri D.V.Narasa Raju, Late Bollimuntha Srivarama Krishna, Late Sri Gummadi Venkateswara Rao, Dr.D.Rama Naidu, Sri J.K.Bharavi, Sri Akella, Sri Diwakara Babu, Sri Tanikella Bharani and Smt Padmavathi Athreya.

### **2) Employment:**

Soon after he received his Ph.D, in 2000, he secured job in A.M.A.L.Colleg- Anakapalli as a Telugu Lecturer, by his intellectual and meritorious stand. Since then, he is serving as a lecturer and as a man of noble profession. He participated, in many National & State level seminars, and presented papers on Telugu Literature.

### **3) As a Poet:**

His Creativity in poetry began springing & sprouting out from X standard on words. The then standard weakly magazine Andhra Sachithra Varapathrika got the credit of having published his

first poetic art with that impieties & inspiration, his creative writing picked up fast pace and produced number of poems, short stories, cartoons etc.

[Dr.T.Prithvi Raj](#), when he is doing his B.A. Literature in Andhra Loyola College, Vijayawada, got inspired as paragingly 7 prompted by his Lecturer Dr.Gumma Sambhasiva Rao, resumed his creative writings. Yuva Bharathi programme of All India Radio, Vijayawada, Broadcasted his literary writings. The then weekly magazine MAYURI published some of his creative literary works.

Allured and taken a fancy to cine field, he tried his luck as lyric writer, bat on being advised disparagingly by some elders in the field. Later after completion of his Ph.D many as 2000 Haiku were given expression in the form of Greetings

“Kolanu pulakinchindi  
Pyragali  
Sparsaku”

“Gaddi Poochanu  
Muddade  
Himabinduvu”

“Sigguto  
Zarukundi

Sureedu Choopuki” is the first Haiku sproited from his poetic heart and showered meon light in the field of Telugu Literature. Childhood memories were given expressions in [Haiku. Vennela, Chinukulu, Vasantham, Rojuko Suryudu, Neelaakaasam, Kaluvalu, Chandra kireeti, Ruthubrahmanam](#) are some of his Haiku Books, came in a edition and Prithvi Senryu,Prithvi Tankalu,Prithvi Photo Haiku are name of other haiku books. That brusht him name and fame. Acharya Athreya literary works MANASUKAVI,MANISHI,MANISHILO, NALLADORALU, ADUGULU are the some of his books, presents literary critics of Modern poetry.

**4) As a Compiler:**

Nelavanka,Sambodhi, Aratikuteeram are his three editions compiled by him

**5)As an Editor:**

For some time he is editor of Haiku Monthly magazine and other magazine Samveekshana

**6) Reviews:**

Received many books on poetry and had a recognition as a good reviewer

**7) As a Literary Speaker:**

Spoken on many aspects of poetry, like Naanee, Haiku, Mini poetry etc, on many occasions organized by various literary organizations. Presented his speeches on various aspects of literature, by power point presentation

**8) Foreword:**

Many books, are highlighted by his foreword.

9) Man behind Audio/Video C.D. making on some literary aspects various literary programmes were made in to Audio & Video forms, by Dr.T.Prithvi Raj about 200 (Audio/Video)C.D.s are made to his credit.

**10) A painter in Poet:** he painted to various, poetic expressions and designed the cover pages to poetry books.

**11) A good cartoonist:** He has drawn cartoons to various literary aspects.

**12) Founder of [Indian haiku Club](#):**

As many as 70 literary Programmes were organized by the Indian Haiku Club. Which was founded by Dr.Talathoti Prithvi Raj in 2002. Literary programmes for organized with eminent writer,

poets, like Dr.Ravuri Bhardwaja, Dr.N.Gopi, S.Siva Reddy, Prof.Tangirala Venkata Subba Rao, Sri Jwala mukhi, Prof.Kovela Suprasanna Charya, Dr.Addepalli Rama Mohan Rao, Peddibotla Sub baramayya, Dr.Endluri Sudhakar, Dr.Dwana Sasthri, Dr.Kadiyala Rama Mohan Roy,V.A.K.Ranga Rao,Chalasanani Prasad, Sri Ichapurapu Ramachandram, Dr.Rentala

Dr.Prithvi Raj successfully organized all these programmes as a president of Indian Haiku Club he organized conferences on American Haiku poets Minerva T. Bloom & Paul David Mena

**13) [Convener of National Level Haiku Seminar on Haiku](#):**

At national Level he organized a seminar on Haiku on 28 may 2006, besides this he had given participation in National seminars and made paper presentations.

**14) Founder of [Athreya Sahithee Sravanthi](#):**

Dr.Talathoti Prithvi Raj Established and founded a Athreya Sahithee Sravanthi;in the name of great script writer, and lyricist writer Acharya Athreya. This organization is auxiliary unit to INDIAN HAIKU CLUB. Every year Prithvi Raj conducts Athreya

Vardhanthi&jayanthi saabhas and through he anances . Athreya Puraskar Awards. So for cine lyricists Sri Gurucharan,Jaladi were the eminent persons received the sahithee puraskar

**15) Other scores & Awards:**

The main purpose of establishing Indian Haiku Club, is to know the eminent persons in the field of literature and to encourage the youngsters who are upcoming in the Literary field. Haiku Award

and Naanee awards,Prof.Rokka Radhakrishna Sahithee Puraskaram,Prof.J.M.Naidu Sahithee Pur askaram,Ugadi sahithee Puraskaram,Sankranthi Sahithee Puraskaram are same of awards established in name of great personalities and the awards would be presented to deserving

candidates. Sri K.Sivareddy,Dr.N.Gopi the persons confirmed with KAVITHAPRAPOORNA title ny the Haiku Club. Folk lyricist Sri Jaladi, was honoured with JANAPADA SIROMANI title

**16) Recipient of Haiku Award:**

Andhra Saraswatha Samithi of Machilipatnam awarded Haiku Sahithee Puraskaram and prize money of Rs.2000/-to Dr.T.Prithvi Raj and such honours , awards were plenty in his career.